

Section A

- The outline vocal score of Verse 1 is printed below.

It's a lit - tle bit fun - ny this feel - ing in - side,
I'm not one of those who can eas - i - ly hide,
I don't have much mon - ey but, boy if I did,
I'd buy a big house where we both could live.

- (i) How many bars of music are played in the introduction before the voice enters?

In which key is the music written?

- (ii) Circle **one** place in the score above where the **vocal line** heard in the excerpt differs from the printed score.

- (iii) Describe the accompaniment in this excerpt.

- (iv) Identify the cadence at X. Do not use chord symbols or Roman numerals.

6	A	(i) 2 bars of music Eb major	2 1	8	20
	(ii)				
		Any valid place where vocal line differs from printed score	1		
	(iii)	Broken chord accompaniment; piano, double bass/bass guitar, guitar broken chord ...any valid description of accompaniment (Up to 2 marks)	2		
	(iv)	Imperfect cadence	2		

2007

Section B

- The lyrics of Verse 2 are printed below.

If I were a sculptor, but then again no,
 Or a man who makes potions in a travelling show,
 I know it's not much, but it's the best I can do,
 My gift is my song, and this one's for you.

- (i) Identify one way in which the accompaniment in Verse 2 differs from that of Verse 1.

- (ii) Identify one rhythmic feature of the vocal line in this section.

- (iii) The melody on the words 'this one's for you' underlined in the lyrics above is

B	(i)	Cello added; Strings added; Long sustained notes; Any valid difference in accompaniment (difference in BOTH accompaniments must be identified for 2 marks)	2	6
	(ii)	Syncopation; triplets; rests	2	
	(iii)	Option 2	2	

Section C

- Another version of *Your Song*. There is no printed music for this section.

(i) Describe the music heard in this excerpt under each of the following headings.

Style: -----

Instrumentation: -----

Texture: -----

Marking Scheme

		(i)	Any valid description of the music under the relevant headings		
		C	Style Classical / Orchestral / Classical-pop fusion style	1	6
			Instrumentation Guitar, piano; oboe / cor anglais, flute, horn, hand drums (not kit); cymbal / tambourine. Strings / an individual string instrument (identification of 3 instruments – 1 mark each)	1 + 1 + 1	
			Texture Homophonic; full texture; instrumental version imitates / stays close to the figures of the original version. Melody line a little less prominent when played by the flute (timbre) / appropriate reference to instrumentation in relation to texture (Up to 2 marks)	2	

