

Picture source: https:// www.pinterest.ie/ eunicekitong/still-life-sketch/

## ANIOSGEL Singuiste & haste . All you be Indivensed

Source: https://www.nytimes.com/2020/03/30/style/coronavirus-diaries-social-history.html by Margaux Rebourcet

\* Media: Pencil, colouring pencil, watercolour, watersoluble pencil/marker, ink pen, biro..what ever you have!

## 5th yr Student STILL LIFE Task:

Theme: 'My Quarantine': Select a group of objects that reflect your feelings about this unusual time in our lives, (it could be the objects that help 'keep you sane'!)

- a. <u>Select x 3 objects</u> (minimum)
- b. use your sketchbook if you have it or ANY paper at all- aim to use the full size of your page
- c. Arrange your 3 x objects into a well <u>balanced</u> <u>composition</u>
- d. Make an observational line & tone drawing of your still life arrangement
- e. Include colour if you have it
- f. Send a photo of the finished work for correction by Wednesday 29th April

## Use the <u>Still</u> <u>Life Success</u> <u>Criteria</u>:

- 1. Your Still Life has the 'Quarantine' theme
- You have a minimum of x 3 objects
- 3. Your objects have good contrast in texture and heights
- 4. You have considered various arrangements before settling on the most balanced
- 5. You have used your page space effectively your still life is placed well on the page with no parts of your arrangement cut off.

The full page is used.

- 6. You have studied closely the shape and detail of each object and tried to draw them as accurately as you can
- 7. You have studied the light and shade on the objects and applied tone (or tonal colour) accordingly
- 8. Your technique: You have considered the shape & contour of each object before applying the colour/tone. When you apply tone, it is going 'with' the shape of the object contours.